

Program page 1

Public Events:

- · Downstream Art Exhibition: Concourse Gallery, Emily Carr University March 6–14
- · Bodies of Water Dance Performance, March 21, Roundhouse Community Centre
- · World Water Night, March 22, Emily Carr University of Art and Design

Note: The daytime workshop, March 22–24, is FULL. If you would like to add someone to the waiting list, please contact downstreamgathering@gmail.com

Wednesday evening, March 21, 2012 - Roundhouse Community Centre

7:00pm Opening Event: Bodies of Water

Opening by elder Florence James

Public Dance Performance and Workshop by Seonagh Odhiambo and her troupe Asava Dance at the Roundhouse Community Centre, followed by reception

Includes excerpt of the film 'imush q'uyatl'un by Florence James and Karolle Wall

Thursday, March 22, 2012 - Aboriginal Gathering Place, Emily Carr University

9:30am	Opening ceremony:
	Welcome and Celebration of World Water Day by Larry Grant, Musqueam elder
	Water Songs by Alannah Young Leon, Violet Caibaiosai
10:30 – 11:45am	Talking Circle
11:45 – 12:30pm	Shared Lunch
12:30 – 2:15pm	Making Together: River Flag Workshop by Wang Ping and participating artists
	(Celia Brauer, Naomi Steinberg, Seonagh Odhiambo and Asava Dance)
2:15 – 2:30pm	Contemplative Break
2:30 – 4:15pm	Urgent Storytelling. Facilitator and Respondent: Dorothy Christian
	- Lee Maracle – "False Creeks, Real Transformations"
	- Violet Caibaiosai – "Reconnecting to Water Ways, Healing Great Lake Communities"
	- Mona Polacca – "Water: The First Foundation of Life"
	- Melina Laboucan Massimo – "From Homelands to the Tar Sands"
4:15 – 4:30pm	Break
4:30 – 6:00pm	Living Rivers. Facilitator: Alex Phillips. Respondent: Sandra Semchuk
	- Gu Xiong – "Navigating Waterscapes: Swimming the River"
	- Cathy Stubington - "Fluid Like a River: Bringing People and Water Back Together"
	- Matthew Evenden – "Fish, Dams and Co-evolution: Living with the Fraser River"
6:00 – 7:00pm	Dinner
7:00 – 8:30pm	ECU Lecture Theatre
-	World Water Night: On Edge Readings and Special Screening
	Public readings by Lee Maracle and Michael Blackstock
	Public screening of Samagan: Water Stories with Director Jeff Bear
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Friday, March 23, 2012: Aboriginal Gathering Place, Emily Carr University

9:00 – 9:30am 9:30 – 11:00am	Welcome by Chief Bill Williams, Squamish. Thinking With Water. Facilitator: Ruth Beer. Respondent: Larissa Lai - Cecilia Chen - "Mapping Relations with the Lachine Rapids" - Janine Macleod – "That Underworld of Waters" - Astrida Neimanis – "Water and Planetarity: Epistemologies of the Unknowable"
11:00 – 11:15am	Break
11:15 – 12:45pm	Moving with Water. Workshop with Denise Nadeau and Alannah Young Leon (max of 15 people). Or Song Walk with Cathy Stubington.
12:45 – 1:30pm	Shared Lunch
1:30 – 3:00pm	Creative Waters. Facilitator: Fiona Bowie. Respondent: Larissa Lai - Michael Blackstock - "Blue Ecology" - Rita Wong and Dorothy Christian – "Re-Storying Waters" - Basia Irland – "receding/reseeding"
3:00 – 3:30pm	Break
3:30 – 5:00pm	Ocean Home. Facilitator and Respondent: Marten Sims - Alanna Mitchell - "Planetary Distress Signals" - Duane Elverum and Bryson Robertson - "Narratives of the Great Pacific Garbage Patch" - Paul Harrison – "Changing Conditions of Coastal Zone Ecologies"
5:00 – 7:00pm	Dinner (on your own)

Saturday, March 24, 2012: Aboriginal Gathering Place, Emily Carr University

9:00 – 9:30pm 9:30 – 11:00pm	Welcome by Amy George, Tsleil-Waututh elder Acting With Water. Facilitator: Janey Lew. Respondent: Rita Wong - Leila Harris – "Narrative, Water and Citizenship" - Karen Bakker - "Practicing Shared Water Governance"
	- Marissa Munoz - "Ethno-Eco-Pedagogies of the Rio Grande"
11:00 – 11:15	Break
11:15 – 12:15	Coming together: group discussions
12:15 – 1:00	Lunch
1:00 - 2:00 2:00 - 5:00	Closing Circle Walk and ferry trip along Senakw Staulk (False Creek)



